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# Beauty Is A Verb: The New Poetry Of Disability



## Synopsis

Chosen by the American Library Association as a 2012 Notable Book in Poetry. *Beauty is a Verb* is a ground-breaking anthology of disability poetry, essays on disability, and writings on the poetics of both. Crip Poetry. Disability Poetry. Poems with Disabilities. This is where poetry and disability intersect, overlap, collide and make peace. "[BEAUTY IS A VERB] is going to be one of the defining collections of the 21st century...the discourse between ability, identity & poetry will never be the same." — Ron Silliman, author of *In The American Tree* "This powerful anthology succeeds at intimately showing...disability through the lenses of poetry. What emerges from the book as a whole is a stunningly diverse array of conceptions of self and other." •

## Book Information

Paperback: 326 pages

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Product Dimensions: 1.2 x 6.2 x 9.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

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## Customer Reviews

My review will not do justice to *Beauty is a Verb*, edited by Jennifer Bartlett, Sheila Black, and Michael Northern. Poetry anthologies do not fall under my expertise, even if the subject matter of disabilities is something I know about as a special education teacher. However, this almost 400-page book created such an impact on me that I'm going to try to write a few words of recommendation. Should you ever have opportunity to pick up *Beauty is a Verb* what you'll have in your hands will be far more than simply a series of poems written by those with physical disabilities. The anthology is organized into four distinct periods within the American Disability Poems: Early Voices, Disability Poetics Movement, Lyricism of the Body, and Towards a New Language of Embodiment. The earliest poems were written prior to 1960 when disability was still

shunned. As such, poets within this period were unable to imagine such accommodations as the erection of curb cuts for wheelchair users. The second period includes the controversial development of crip poems or poetry of cripples. Some fear that if disabled people form a community, their separateness from society will be reinforced. At the same time, others believe that the connection of a community would be affirming to those with disabilities. Recent poetry shows more experimentation by poets in how they chose to explore disability. Accompanying many of the poems are essays. Some of the essays are tributes to poets who are believed to have shaped disability poems such as Josephine Miles who suffered from the age of two with rheumatoid arthritis.

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